



WINTER SCHOOL 2018

Cà Bonelli – Scardovari – Po Delta, APRIL 23-27

“EDUCATING TO SILENCE IN THE RIVER SOUNDSCAPE”

The proposal is born over an **interdisciplinary convergence** (education, pedagogy, geography, design, music, and physical exercise sciences) of interests, questions and issues developed in an international context and shared in different events and projects. As promoters and teachers in the Winter School (WE_ESRS) we are committed to **create a flourishing opportunity to enlarge the research horizon, while offering a high-quality level of education** to students, PhD researcher and scholars. The challenge is the **exploration of new relationships among natural, perceptual and cultural territories to create innovative and inclusive directions for human development and communities building, based on people well-being and well-becoming in the environments.** The WS engages participants in an immersive educational inquiry, focused on **"Listening the silence" as paradoxical activity and capability, which stays at the core of the sound experience in everyday life, combining physical, relational, emotional and cognitive dimensions of thinking.** The lens of **inclusion** and **diversities** highlights all the activities proposed in the WS, by considering the **soundscape as perceptual opportunity to re-conceptualize accessibility of acoustics territories**, going beyond the culture of "visuality", toward Universal Design approach. In the WS three main line of research converged referred to the main inquiry interests of the University of Padova organizing staff:

- the net of **Unesco International Jazz Day**, locally coordinated by Marina Santi;
- the net created by Lorena Rocca around the projet **EPFL LEADING HOUSE** on Travelling Soundscape as implemented also in the last Workshop on Preservation and Valorization of Sound;
- the ERASMUS Plus Sport Project "**IMPACT**" locally coordinated by Attilio Carraro.

The three lines could be valorized in the new interrelation created for the WS, anchoring local institutions for promotion of territory and its culture.

It is provided the organization of public events during and at the end of WS.

The work started during the school week will be implemented within the UNESCO **International Jazz Day 2018, celebrated on April 30 all over the world and at University of Padova**. In particular the main theme of the annual event will be this year "The (im)possible silence" (see the website of IJD-2018).

WS_ESRS Staff:

LOCAL PROFESSORS UNIPD:

MARINA SANTI – DEPARTMENT FISPPA – UNIVERSITY OF PADOVA - ITALY
LORENA ROCCA – DEPARTMENT DISGEA - UNIVERSITY OF PADOVA - ITALY
ATTILIO NICOLA CARRARO- DEPARTMENT DBS - UNIVERSITY OF PADOVA - ITALY
ELEONORA ZORZI, UNIVERSITA' DI PADOVA

INTERNATIONAL PROFESSORS:

AJAY HEBLE, UNIVERSITY OF GUELPH - CANADA
FRANCOIS HOULE, VANCOUVER COMMUNITY COLLEGE SCHOOL OF MUSIC - CANADA
HANS PETER BRANDL-BREDENBECK, UNIVERSITY OF AUGSBURG - GERMANY
MICHEL PROBST, UNIVERSITY OF LEUWEN - BELGIUM
MICHELE MAINARDI, SUPSI – SCUOLA UNIVERSITARIA PROFESSIONALE DELLA SVIZZERA ITALIANA
MATTEO PIRICO', SUPSI – SCUOLA UNIVERSITARIA PROFESSIONALE DELLA SVIZZERA ITALIANA
JIMMY WEINSTEIN, TRAVELLING SCHOOL PLAY JAZZ - USA
ERKIZIA XABIER, AUDIOLAB, SPAIN

INVITED PROFESSORS:

SALVATORE COLAZZO, UNIVERSITA' DEL SALENTO - ITALY
STEFANO ONORATI, CONSERVATORIO "F. VENEZZE" – ROVIGO - ITALY
ALESSANDRO FEDRIGO, BIG BAND UNIPD
NICOLA FAZZINI, NUSICA.ORG, ITALY
CONSUELO AGNESI, STUDIOINMOVIMENTO, ITALY

Partnerships:

- Conservatory "Francesco Venezia" - Rovigo
- Nusica.org
- Play Jazz Travelling School
- CIREP, Centro Interdisciplinare di Ricerca Educativa sul Pensiero
- Comune di Porto Tolle (Rovigo), Assessorato al Turismo
- Aqua, Viaggi e Natura Tour Operator

USEFUL INFORMATION

WHERE: CA' BONELLI – WONDEFUL FARM LOCATED IN THE HEART OF PO DELTA BY THE SEA <http://agribonelli.it/>

Place: Scardovari (Rovigo) Italia

WHEN: FROM APRIL 23 (evening arrival) to APRIL 28 (morning departure) 2018

WHO MIGHT PARTICIPATE: UNIVERSITY STUDENTS (BACHELOR AND MASTER DEGREES; PHD STUDENTS) EDUCATORS/TEACHERS, RESEARCHERS)

DEADLINE FOR APPLICATION: APRIL 16 2018 – NOTE: THE SUBSCRIPTION AND ACCOMODATION TO THE WINTER SCHOOL IS

TOTALLY FREE FOR THE 20 PARTICIPANTS ACCEPTED TO THE ATTENDANCE. PLEASE CONTACT THE INFO CONTACTS TO RECEIVE THE SUBSCRIPTION FORM.

WEB: website under construction. See program below.

INFO CONTACTS: marina.santi@unipd.it; eleonora.zorzi@unipd.it; fabio.camilloni@phd.unipd.it; info@nusica.org

WS_ESRS PROGRAM

Arrival (23 aprile, evening):

Arrival of the participants in Porto Tolle and accommodation in the structure at the Agriturismo Ca 'Bonelli.

Evening: Welcome to the Winter School by the Coordinator (Marina Santi) and Organizers. Meeting to share program and activities of the Winter School ESRS

First day (24 aprile):

Morning: Workshops at Farm Cà Bonelli (2 parallel sessions – Coordinators to be defined)

Afternoon: Workshops at Farm Cà Bonelli (2 parallel sessions - Coordinators to be defined)

Evening: Community of Inquiry on daily issues (Coordinator: Marina)

Second day (25 aprile):

Morning: Living the River Soundscape Bike Trekking (Leaded by Lorena and Co.): Delivery of bicycles. We will follow the embankment of the largest lagoon ecosystem of the Delta: the Sacca degli Scardovari. Inside this picturesque lagoon the man raises mussels and clams, but a myriad of rare and fascinating aquatic birds co-exists, such as the "Beccaccia di mare" and the increasingly rare "fraticello". Crossing the trajectories of the marsh hawk you can also appreciate the rural sound/landscape, which here is dominated by the presence of rice fields, in which are feeding red herons and knights of Italy.

Along the way we will stop to get in better contact with this important economic reality and we will also visit a breeding of "pink oysters", the new entry among the productions. Finally, a stop at the Oasis of Ca 'Mello. The oasis represents the testimony of a fluvial paleo-river dominated by fresh waters that create a valuable discontinuity with the surrounding environment. Here there are many species of Passeriformes of reeds, herons of various species, as well as many birds of prey.

Lunch: Concert of the musicians at the Oasis of Ca 'Mello, transport of the instruments to our care.

Afternoon: Workshops at Farm Cà Bonelli (2 parallel sessions – Coordinators to be defined)

Evening: Social dinner

Third day (26 aprile):

Morning: Living River Soundscape (Leaded by Lorena and Co.). Transfer by bus to Pila small fishing village for an excursion to the mouth of the Po with a small boat, which will allow us to navigate through the thick reeds and shallow waters of the lagoons, until Scano Boa "the soul of the Delta", a thin tongue of sand suspended between the sea and the sky, where it is still possible to meet the typical cane houses.

Return to the farmhouse.

Afternoon: Workshops at Farm Cà Bonelli (2 parallel sessions – Coordinators to be defined)

Evening: Community of Inquiry on daily issues (Coordinator: Marina Santi)

Fourth day (27 aprile):

Morning: Workshops at Cà Bonelli (2 parallel sessions – Coordinators to be defined)

Afternoon: Workshops at Cà Bonelli (2 parallel sessions – Coordinators to be defined)

Evening: Living Public Performance at Stabulario di Scardovari:

Jam Opera Prima: Silence in the River Soundscape

Leaving to Padova (28 aprile) to follow the Jazz Day(s) activities.

Follow us: <https://it-it.facebook.com/InternationalJazzDayPadova2017/>