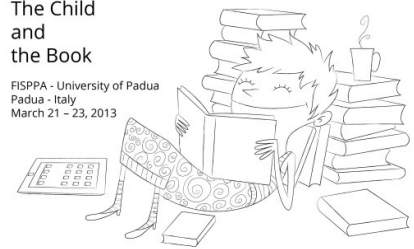
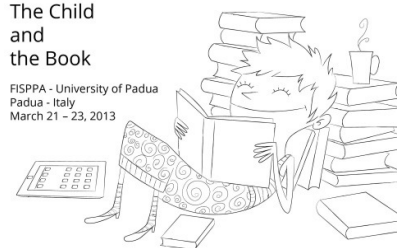


## PROGRAMME

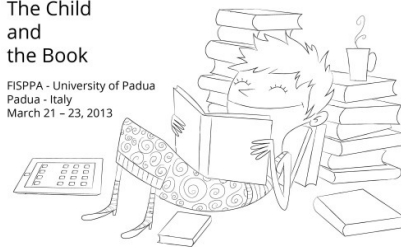
THURSDAY - March 21, 2013 Università di Padova, Palazzo del Bo, Archivio Antico and Aula Magna			
12.30-14.30	Arrivals and registration		
14.30-15.00	Welcome and announcements (Archivio Antico, University of Padua) <b>Giuseppe Zaccaria</b> , Rector of the University of Padua <b>Vincenzo Milanese</b> , Director of the Department of Philosophy, Sociology, Education and Applied Psychology <b>Donatella Lombello</b> , Professor and Director of the Research Group on Literature for Children		
15.00-16.00	Keynote speaker: <b>Gino Roncaglia</b> <i>Children's Fandom and Fan Fiction</i>		
16.00-16.15	Break		
16.15-16.45	SPECIAL EVENT (Archivio Antico, University of Padua) <b>First CERIMONY AWARD</b> <b>I COLORI DEL SACRO - International Exhibition of Illustration</b> <b>Best Illustrator 2012</b>		
16.45-17.45	SPECIAL EVENT (Aula Magna, University of Padua) <b>FIGURATEVI PINOCCHIO. An engaging dialogue between images and music to discover a surprisingly charming and poetic Pinocchio</b> Drawing theatre performance by Gek Tessaro, Italian artist and children's literature author		
18.00-19.30	Italian wine reception and welcoming dinner (Basilica, University of Padua)		
20.00-21.00	SPECIAL EVENT (Museo Diocesano di Padova) <b>Rimanere... Ritornare. Gek Tessaro, illustration and art</b> Guided visit to the Italian art illustration exhibition with Gek Tessaro, Italian artist and children's literature author		
FRIDAY - March 22, 2013 Museo Diocesano - Piazza Duomo			
8.30-9.30	Arrivals and registration		
9.30-10.30	Keynote speaker: <b>Jerry Griswold</b> <i>A History and Philosophy of Toys, Devices, and Gadgets in Children's Literature (and Vice Versa)</i>		
10.30-11.00	Coffee break Children's bookshop		
11.00-12.30	Panel discussion with <b>Nina Goga, Vanessa Joosen, Jerry Griswold</b> Moderation: Marnie Campagnaro <i>Submitting articles to Children's literature journals: criteria and journal selection</i>		
12.30-14.00	Light lunch		
14.00-15.30	<b>New Technological Approaches in Children's Literature</b> Moderation: Nina Goga Venue: Sala Barbarigo  <b>Eve Tandoi</b> The Challenges of Teaching	<b>Glocalism, Science and Technology in Children's Books</b> Moderation: Vanessa Joosen Venue: Sala Didattica  <b>Daniela Sideri</b> Global Fantasy and Glocal	<b>New Technological Book Devices for Children</b> Moderation: Marnie Campagnaro Venue: Sala Riunioni  <b>Celia Turrión</b> Multimedia Book Apps in a



	<p>Literacy in the Twenty-First Century. How Can Hybrid Novels, such as David Almond's <i>My Name is Mina</i>, Help Children to Become Critical and Creative Readers?</p> <p><b>Anika Ullmann</b> Creativity, Complexity, Criticism - The Figure of the Hacker in Cory Doctorow's <i>Little Brother</i></p> <p><b>Antoneli Matos</b> The Rabbit – Technology and Imagination</p>	<p>Realism</p> <p><b>Kati Voigt</b> Turning Fantasy into Science Fiction – Science and Technology in Time Travel Fiction for Children and Young Adults</p> <p><b>Jessica Hancock</b> 'A Saddlebag Full Of Science': Technologies of Identity in Melvin Burgess' <i>Bloodtide</i></p>	<p>Postmodern Culture: Examples of Continuity and Rupture</p> <p><b>Hadassah Stichnothe</b> Smart Phones, Smart Lit? Examining Apps for Children</p> <p><b>Janet Evans</b> Windows on the Mind: Exploring Imaginative and Creative Responses through Picturebooks and Technology</p>
<p>15.30–16.30 <b>Parallel session 2</b> Two papers x 3</p>	<p><b>Books, Young Readers and Digital Resources</b> Moderation: Vanessa Joosen Venue: Sala Barbarigo</p> <p><b>Marianne Martens</b> Books, Gamification and the Imagination: Multiplatform Books for Young Readers</p> <p><b>Dorota Michulka, Emilya Ohar</b> The Child in the Contemporary World of "Digital Resources" (ways of perceptions)</p>	<p><b>Children's Imagination, Picturebooks and Technology</b> Moderation: Janet Evans Venue: Sala Didattica</p> <p><b>Cristina Aliagas, Ana María Margallo</b> Children Reading Picturebooks with Their iPad: Two Case Study</p> <p><b>Marnie Campagnaro</b> Telling <i>The Odyssey</i>: does it still represent a way to encourage imagination? A case study on picturebooks, apps, young readers and their preferences</p>	<p><b>Children's Literature and Media</b> Moderation: Nina Goga Venue: Sala Riunioni</p> <p><b>Ture Schwebs</b> From Film to App to Book: The Road Less Travelled. An Analysis of Adaptations of <i>The Fantastic Flying Books of Mr. Morris Lessmore</i></p> <p><b>Xavier Minguez Lopez</b> The Construction of Literary Competence through Animation</p>
<p>16.30-17.00</p>	<p>Coffee break Children's bookshop</p>		
<p>17.00–18.00 <b>Parallel session 3</b> Two papers x 3</p>	<p><b>New Technologies and Reading Practices</b> Moderation: <b>Nina Goga</b> Venue: Sala Barbarigo</p> <p><b>Mireia Manresa, Ana María Margallo</b> New technologies make new readers? Network Reading Practices which Are Transforming Young People's Access to Literature</p>	<p><b>Historical Evolution of Children's Press</b> Moderation: <b>Marnie Campagnaro</b> Venue: Sala Didattica</p> <p><b>Angelo Nobile</b> Today's Magazines for Children in Italy</p>	<p><b>Children's Literature and Digital Storytelling</b> Moderation: <b>Vanessa Joosen</b> Venue: Sala Riunioni</p> <p><b>María Alcantud Díaz</b> From Old Folk Tales to Digital Storytelling</p>



	<p><b>Catherine Ann Cullen</b> Including the Child in the Digitisation of Children's Book Collections</p>	<p><b>Katarzyna Biernacka-Licznar, Bogumila Staniów</b> The Press without Children, Children without the Press? Modern Magazines for Children</p>	<p><b>Aline Fredrico</b> The Construction of Meaning in Three Fairy Tales Enhanced Electronic Picturebooks</p>
20.30	Conference Gala dinner at most famous and enchanting café in Italy, Caffé Pedrocchi to discover the typical "Veneto" food		
<p><b>SATURDAY –March 23, 2013</b> <b>Museo Diocesano – Piazza Duomo</b></p>			
9.30–10.30 <b>Parallel session 4</b> Two papers x 3	<p><b>New Approaches in Non-fiction Children's Books</b> Moderation: Nina Goga Venue: Sala Barbarigo</p> <p><b>Anna Cristini</b> Interactivity and Children's Dissemination: Non-Fiction Books or E-books?</p> <p><b>Ross Buckingham</b> Speaking for the Trees in Print and Pixel: An Ecocritical Analysis Concerning the Representation of Environmental Issues in Picturebooks</p>	<p><b>Books, Technology and Language Development</b> Moderation: Marnie Campagnaro Venue: Sala Didattica</p> <p><b>Ilgım Veryeri Alaca</b> The Role of Imagination in Relation to Language Development in Books and Technology Produced for Pre- school Children in Turkey</p> <p><b>Rossella Caso</b> Not only "paper books". New Frontiers of Storytelling in Pre- school Age</p>	<p><b>The Child and the Book: Different Approaches</b> Moderation: Ture Schwebs Venue: Sala Riunioni</p> <p><b>Mirella Piacentini</b> Reading Books in Translation: a Polyphony</p> <p><b>Linda Torresin</b> Tolstoy's <i>Abc Book</i>: A New Approach To Child Development</p>
10.30-11.00	Coffee break Children's bookshop		
11.00–12.00 <b>Parallel session 5</b> Two papers x 3	<p><b>Reading with ears: the Role of Audiobooks</b> Moderation: Berit W Bjørlo Venue: Sala Barbarigo</p> <p><b>María Alcantud Díaz</b> Time for... Audio Books: Literary Voices beyond Borders</p> <p><b>Raffaella Cantillo</b> 'I should perhaps rephrase this as... Reading with Pointed Ears: Interactive Audio-books in Children's Literature'</p>	<p><b>Children's Literature and Cultural Approaches</b> Moderation: Nina Goga Venue: Sala Didattica</p> <p><b>Catherine Posey</b> Divine Downloads: Technology, Children's Literature, &amp; Spirituality</p> <p><b>Francesca Luise</b> The Bionic Child. Observations about Sensitivity, Rationality and Imagination Starting from <i>Le macchine</i> di Munari</p>	<p><b>Imagination, Reader Response and Picturebooks</b> Moderation: Marnie Campagnaro Venue: Sala Riunioni</p> <p><b>Zahra Amlani</b> Crumpling the Walls. How Picturebooks Encourage Imaginative Participation in their Readers</p>
12.00–12.45	Conclusion and final remarks		



13.00-14.30	Light lunch and departures/longer stay
14.30-16.30	Discovering Padua: special "off-the beaten paths" walking tour
<b>SUNDAY –March 24<sup>th</sup> 2013</b> <b>FREE</b>	
<b>BOLOGNA CHILDREN'S BOOK FAIR</b> <b>Monday 25<sup>th</sup> March – Thursday 28 March 2013</b>	