



Credits: Giovanna Zoboli, Simona Mulazzani, *Il grande libro dei pisolini*, Topipittori, 2013

## Home and Lived Spaces in Picturebooks from the 1950s to the Present

**PhD Workshop - September 27, 2017**

**University of Padua – Italy**  
**Sala delle Edicole - Piazza Capitaniato, 3 – Padova**

### CALL FOR PAPERS

This workshop shall give young researchers who are writing a Ph D thesis on picturebooks the opportunity to present and discuss their projects with renowned scholars working in the field of picturebook research. The procedure for the application is as follows:

1. Submission of a **1.000 word abstract** and a short biography as two attached Word documents. The abstract shall give an overview about the main topic and argumentation of the work in progress and should be complemented by a selected bibliography (primary and secondary sources). Abstracts may include the following information: a) name of author, b) affiliation as you would like it to appear in the programme, c) email address, d) title of proposal, e) text of proposal, f) areas of interest, g) six keywords. E-mails should be entitled: *Workshop PHD - Home and Lived Spaces in Picturebooks Abstract Submission*. Abstracts should be submitted to: Marnie Campagnaro: [marnie.campagnaro@unipd.it](mailto:marnie.campagnaro@unipd.it). The deadline for proposals is: **December 17, 2016**.
2. All submissions are reviewed, under anonymous (blind) conditions, by members of the workshop organizers in cooperation with the members of the Advisory Board and Reading Committee.
3. Notification of the acceptance of proposals will be made by **March 31, 2017**.
4. The invited participants of the workshop are requested to submit **a paper of approx. 8-10 pages**, including bibliographical references, until **June, 30 2017** to the organizing committee at: [marnie.campagnaro@unipd.it](mailto:marnie.campagnaro@unipd.it). The paper should not consist of a summary of the dissertation project. Instead, it should emphasize the rationale, the theoretical framework, and the main line of argument that form the basis of the Ph D study. The Ph D students are especially invited to present a chapter or part of their investigation. They may also present open questions and problems that they wish to discuss with the audience. The papers will not be presented during the workshop (just a short summary of the main points will be given by the respective author), thus having enough time to thoroughly discuss the arguments and topics of the papers in question. These papers will be circulated among the scholars supervising this workshop and the other Ph D students in order to provide a basis for the discussion. The participants of the workshop are invited to read these papers in advance. All abstracts and papers accepted for and presented at the conference must be written in English.

### **General Remarks on the Course of the PhD Workshop**

The Ph D workshop has two sessions in the afternoon. Each session has four Ph D presentations which are chaired by a senior reader who also responds to the papers submitted by the Ph D students. Each Ph D student has five minutes for a short presentation of his/her dissertation project. Afterwards another Ph D student (= respondent) has 5 minutes to respond to this presentation and the paper previously submitted to the audience. Then the chair has also 5 minutes to respond to this presentation. After this the Ph D student is asked to respond to the questions and suggestions made by the Ph D student and the chair. In the final part there is an open discussion with the audience.

*Schedule (40 minutes for one presentation):*

5 minutes: short presentation by the Ph D student – it is possible to show a Power Point Presentation with selected illustrations of the picturebooks used for the Ph D study

5 minutes: response by another Ph D student (respondent)

5 minutes: response by the chair

10 minutes: response by the Ph D student

15 minutes: open discussion

The attendance for this workshop is **free**. No fees for the workshop section will be charged.

The invited Ph D students are requested to apply for grants for travel expenses and accommodation at their respective universities.

### **ORGANIZER:**



**FISPPA**

DIPARTIMENTO DI FILOSOFIA, SOCIOLOGIA,  
PEDAGOGIA E PSICOLOGIA APPLICATA

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### **ORGANIZING COMMITTEE**

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